

ONLY CONNECT OSAKA



Friday–Sunday, 10:30–19:00 (Last entry: 18:30)

23 February through **17 March 2019**

Closed on Monday (open on 11 March), Tuesday, Wednesday, Thursday

@ Creative Center OSAKA (CCO), Admission Free

venue & address

Creative Center OSAKA (CCO)
4-1-55 Kitakagaya, Suminoe Ward, Osaka, 559-0011
<http://www.namura.cc/access.html>

supported by

Chishima Foundation for Creative Osaka, Osaka City,
NATIONAL ARTS COUNCIL SINGAPORE



Chishima Foundation for Creative Osaka



大阪市助成事業



NATIONAL ARTS COUNCIL
SINGAPORE

with additional assist from

ANOMALY, Baert Gallery, Tomio Koyama Gallery, Hagiwara Projects,
VITRINE Gallery, MORI YU Gallery, Komyoji-Kaikan

presented and directed by

ONLY CONNECT (Yutaka Inagawa / Mouhitori / Hitomi Kanemoto)
+ Hitoko Urago / Soshi Matsunobe

assisted by

Masami Naza, Takuya Sakamoto

design direction

Shoji Katsume (STUDIO NIJI)

media partner

Glass Magazine | <https://www.theglassmagazine.com> **glass**

contact

Yutaka Inagawa (Director, ONLY CONNECT)

onlyconnect.art@gmail.com

see website for more details

<http://onlyconnect-osaka.com>

Opening & Events

13:30–19:00, 23 February 2019 *No reservation needed

Talk Session

13:30–16:00, 9 March 2019 *No reservation needed

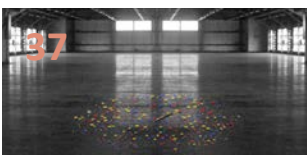
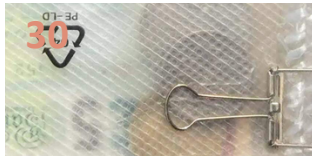
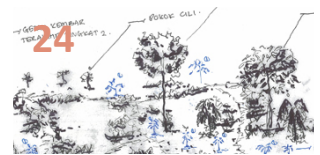
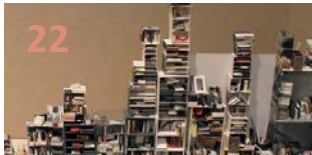
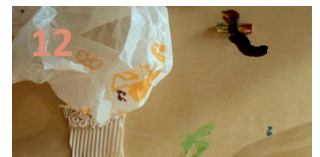
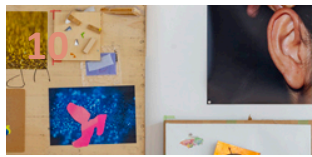
(by Yutaka Inagawa, Mouhitori, Hitoko Urago, Soshi Matsunobe)

Participating Artists

 (*In alphabetical order of artists' (sur)names / project titles)

1 Bibah AKHYAR (MY) / **2** Izat ARIF (MY) / **3** Momoko ASANO (JP) / **4** Bakir BAHARUM (MY) /
5 SAI (SG) / **6** Taro FURUKATA (JP) / **7** Ludovica GIOSCIA (IT) / **8** Boyang HOU (US) / **9** Chih-Chi
HSU (TW) / **10** Yutaka INAGAWA (JP) / **11** Genki ISAYAMA (JP) / **12** Yoko KAWAGUCHI (JP) /
13 Andreas KRESSIG (CH) / **14** Hochoul LEE (JP) / **15** Michael LEE (SG) / **16** MAIX (collective,
MY) / **17** Soshi MATSUNOBE (JP) / **18** Kiyohito MIKAMI (JP) / **19** Mouhitori (artist duo, JP) /
20 Rozana MUSA (MY) / **21** ONG Si Hui (SG) / **22** Tamaki ONO (JP) / **23** Abdul Latiff PADZALI
(MY) / **24** Ismail RAHIM (MY) / **25** João SEGURO (PT) / **26** GOH Chai Seng (MY) / **27** Fiona
SEOW (SG) / **28** Andrew STAHL (UK) / **29** Hayato SUGII (JP) / **30** Anwar SUHAIMI (MY) / **31**
Shooshie SULAIMAN (MY) / **32** Keisuke TANAKA (JP) / **33** TANG Kwok Hin (HK) / **34** Morgane
TSCHIEMBER (FR) / **35** Silia Ka TUNG (CN) / **36** Hitoko URAGO (JP) / **37** LG WILLIAMS (US) /
38 Akira YASUDA (JP) / **39** YIM Sui Fong (HK)

Referential Images (detail)





**Possibilities remain on the fringe,
Cloaked, impalpable,
Remnants and possessions, Focal points lost,
Rituals transcend,
Constellations will be folded.**

The polyphony created by differing artistic voices plays a vital role in the project *ONLY CONNECT (OC)* which brings together four directors; artist Yutaka Inagawa, artist duo Mouhitori (Tamaki Ono & Kiyohito Mikami) and Hitomi Kanemoto (STUDIO NIJI). The quartet’s concerns as artists and curators are used to foster an interdisciplinary platform for contemporary experiments and idea sharing. For this project the directors also welcomed the artists Soshi Matsunobe and Hitoko Urago to work with them as part of the *OC OSAKA* artist-curator team.

In this installation a crop mark, commonly seen at the edge of a design in commercial printing, is employed to create a mapping grid. Using this grid the curators organise and ritualise the contributions of participating artists. The directors play the role of an unseen medium—transmitting the ontological subtext of the artworks.

In total, 5000 artworks including unique “archival objects” created through past *OC* activities are installed across two stories at Creative Center Osaka (CCO).

These artworks, captured within a cryptic taxonomy created by *OC*, are presented in an ambiguous state, as forensic evidence or disintegrated relics. Gathered onto floors and walls objects representative of the artists’ spirits create a layered galaxy containing patterns of multiple alignment.

OC OSAKA is the fourth exhibition to stem from the *ONLY CONNECT* collective following *Dogs in a Room* (2015, Onomichi), *dr/op* (2016, Onomichi) and *dr/op: Beyond Boundaries* (2017, Singapore, guest curator: Boo Sze Yang).